

5-Part Ensemble

Elite Syncopations

Arr.: Jérôme Naulais

Scott Joplin

EMR 5813

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trill
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trill
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



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2

3

4

Allegro ♩ = 144

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features five staves for instruments: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Bass), and 5 in C (Bass). A Keyboard (optional) part is shown in grand staff, and a Drums (optional) part is shown in a single staff. Dynamics include *f* (forte) and accents. Chords are indicated as E^b, Fm⁷/A^b, and B^b7.



A

5

6

7

8

Musical score for measures 5-8. The score continues from the previous section. It features five staves for instruments: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Bass), and 5 in C (Bass). A Keyboard (optional) part is shown in grand staff, and a Drums (optional) part is shown in a single staff. Dynamics include *f* (forte) and accents. Chords are indicated as E^b, Edim, B^b7/F, B^b+/F[#], E^b/G, E^b/D^b, A^ø7/C, Bdim, E^b/B^b, A^ø7, and B^b.

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Musical score for measures 9-13. The score includes vocal parts (Soprano, Alto, Tenor), piano accompaniment, and guitar accompaniment. Dynamics range from *mf* to *f*. Chords are labeled above the piano staff: E^b , A^b , E^b/G , $F7/A$, B^b , E^b , and E^{dim} .



Musical score for measures 14-18. The score includes vocal parts (Soprano, Alto, Tenor), piano accompaniment, and guitar accompaniment. Dynamics range from *mf* to *mp*. Chords are labeled above the piano staff: B^b7/F , $B^b7/F^\#$, E^b/G , E^b/D^b , $A^{\circ 7}/C$, B^{dim} , E^b/B^b , $A^{\circ 7}$, B^b , E^b , A^b , and E^b/G .

Musical score for measures 29-34. The score is arranged for a string quartet and piano accompaniment. The piano part includes a grand staff with chords and a bass line with a rhythmic pattern. Dynamics include *mf* and accents. Chords are labeled: Gm, Bb7, Eb, Bb7, Eb, Fm/Ab.



Musical score for measures 35-39. The score is arranged for a string quartet and piano accompaniment. The piano part includes a grand staff with chords and a bass line with a rhythmic pattern. Dynamics include *f* and accents. Chords are labeled: Eb/Bb, Bb7, Eb, Eb, Edim, Bb7/F, Bb.

5-PART ENSEMBLE

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| | | |
|----------|-------------------|---|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 5512 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5518 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 5524 | ARMITAGE, Dennis | Alphorn Ballad (Solo Alphorn G ^b) |
| EMR 5506 | ARMITAGE, Dennis | Alphorn Ballad (Solo Alphorn in F) |
| EMR 5357 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5558 | ARMITAGE, Dennis | Anniversary Rag (Ragtime) |
| EMR 5563 | ARMITAGE, Dennis | Ballad |
| EMR 5564 | ARMITAGE, Dennis | Be-Bop |
| EMR 5561 | ARMITAGE, Dennis | Blues |
| EMR 5562 | ARMITAGE, Dennis | Boogie |
| EMR 5564 | ARMITAGE, Dennis | Boppin' Around (Be-Bop) |
| EMR 5565 | ARMITAGE, Dennis | Bossa Nova |
| EMR 5560 | ARMITAGE, Dennis | Club Sandwich (Swing) |
| EMR 5561 | ARMITAGE, Dennis | Complaining Blues (Blues) |
| EMR 5565 | ARMITAGE, Dennis | Day Dream (Bossa Nova) |
| EMR 5561 | ARMITAGE, Dennis | Determination Blues (Blues) |
| EMR 5559 | ARMITAGE, Dennis | Dixieland |
| EMR 5463 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5565 | ARMITAGE, Dennis | Farewell (Bossa Nova) |
| EMR 5561 | ARMITAGE, Dennis | Free Time Blues (Blues) |
| EMR 5562 | ARMITAGE, Dennis | Funky Boogie (Boogie) |
| EMR 554 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 5563 | ARMITAGE, Dennis | Going Home (Ballad) |
| EMR 554 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" |
| EMR 5558 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (Ragtime) |
| EMR 5453 | ARMITAGE, Dennis | High Times |
| EMR 5559 | ARMITAGE, Dennis | Hop Scotch (Dixieland) |
| EMR 5563 | ARMITAGE, Dennis | I Miss You (Ballad) |
| EMR 5563 | ARMITAGE, Dennis | Janet (Ballad) |
| EMR 5564 | ARMITAGE, Dennis | Just for a Change (Be-Bop) |
| EMR 5563 | ARMITAGE, Dennis | Lament (Ballad) |
| EMR 556 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 5559 | ARMITAGE, Dennis | Let's All Take it Easy (Dixieland) |
| EMR 5562 | ARMITAGE, Dennis | Let's Boogie (Boogie) |
| EMR 5564 | ARMITAGE, Dennis | Make it a Double (Be-Bop) |
| EMR 5559 | ARMITAGE, Dennis | Making up My Mind (Dixieland) |
| EMR 5565 | ARMITAGE, Dennis | November Tone (Bossa Nova) |
| EMR 5560 | ARMITAGE, Dennis | One Magic Word (Swing) |
| EMR 5558 | ARMITAGE, Dennis | Ragtime |
| EMR 5560 | ARMITAGE, Dennis | Rolling Along (Swing) |
| EMR 556 | ARMITAGE, Dennis | Sailing "Bossa Nova" |
| EMR 5562 | ARMITAGE, Dennis | Shuffle Boogie (Boogie) |
| EMR 5559 | ARMITAGE, Dennis | Southern Accent (Dixieland) |
| EMR 554 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5560 | ARMITAGE, Dennis | Sweet and Mellow (Swing) |
| EMR 5560 | ARMITAGE, Dennis | Swing |
| EMR 5564 | ARMITAGE, Dennis | Take it Again (Be-Bop) |
| EMR 5447 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5558 | ARMITAGE, Dennis | The Blue Duck Rag (Ragtime) |
| EMR 5561 | ARMITAGE, Dennis | Thinking it Over Blues (Blues) |
| EMR 5558 | ARMITAGE, Dennis | Up and Down Rag (Ragtime) |
| EMR 5518 | BACH / GOUNOD | Ave Maria (5) |
| EMR 5511 | BACH, Johann S. | Aria (5) |
| EMR 5520 | BACH, Johann S. | Arioso(5) |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5590 | BACH, Johann S. | Jesus bleibet meine Freude (5) |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude |
| EMR 5512 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5590 | BEETHOVEN, L.v. | Hymne à la Joie (Michel / Naulais) (5) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie (Richards) |
| EMR 5515 | BEETHOVEN, L.v. | Ode To Joy (Naulais) (5) |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 1700 | BERLIN, Irving | Alexander's Ragtime Band |
| EMR 5518 | BORODINE A. | Polovetzian March (5) |
| EMR 5359 | CHAPLIN, Charlie | Smile |
| EMR 5589 | CHARPENTIER, M.A. | Overture from Te Deum (5) |
| EMR 5515 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5512 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5515 | CHORAL | Abide With Me (5) |
| EMR 5513 | CHORAL | So Nimm Denn Meine Hände (5) |
| EMR 5511 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |
| EMR 5519 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5514 | DVORAK, Antonin | Humoresque (5) |
| EMR 5519 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5514 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5520 | GERSHWIN, George | Summertime (5) |
| EMR 5515 | GERSHWIN, George | The Man I Love (5) |
| EMR 5512 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5517 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 5517 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5590 | HÄNDEL, Georg Fr. | La Réjouissance (5) |

5-Part Ensemble (Fortsetzung – Continued - Suite)

| | | |
|----------|-------------------------|--------------------------------------|
| EMR 5517 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5589 | HÄNDEL, Georg Fr. | March "Occasional Oratorio" (5) |
| EMR 5511 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 5519 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5588 | HÄNDEL, Georg Fr. | Marsch aus "Judas Maccabaeus" (5) |
| EMR 5588 | HÄNDEL, Georg Fr. | Overture from "Water Music" (5) |
| EMR 5516 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5513 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5518 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5514 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5520 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5589 | HAYDN, Joseph | Andante (5) |
| EMR 5589 | HAYDN, Joseph | Hochzeitsmarsch (5) |
| EMR 5366 | HERMAN, Jerry | Hello, Dolly! |
| EMR 5367 | HORNER, James | My Heart Will Go On (Titanic) |
| EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5362 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 5369 | LAST, James | Morgens um Sieben |
| EMR 5589 | MENDELSSOHN, Felix | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 5520 | MENDELSSOHN, Felix | Hochzeitsmarsch (Naulais) (5) |
| EMR 5368 | MERCER / MELNECK | Goody, Goody |
| EMR 5593 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 5588 | MICHEL / NAULAIS (Arr.) | Feierliche Musik Volume 1 (5) |
| EMR 5589 | MICHEL / NAULAIS (Arr.) | Feierliche Musik Volume 2 (5) |
| EMR 5590 | MICHEL / NAULAIS (Arr.) | Feierliche Musik Volume 3 (5) |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Golden Hits Volume 1 (5) |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | Golden Hits Volume 2 (5) |
| EMR 5588 | MICHEL / NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5) |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Kalinka (5) |
| EMR 5593 | MICHEL / NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 5591 | MICHEL / NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | O When The Saints (5) |
| EMR 5592 | MICHEL / NAULAIS (Arr.) | The Entertainer (5) |
| EMR 5590 | MICHEL, Jean-Fr. | Plus près de toi Mon Dieu (5) |
| EMR 5054 | MICHEL, Jean-Fr. | Quintett Album Vol. 01 (6) |
| EMR 5081 | MICHEL, Jean-Fr. | Quintett Album Vol. 02 (6) |
| EMR 5082 | MICHEL, Jean-Fr. | Quintett Album Vol. 03 (5) |
| EMR 5083 | MICHEL, Jean-Fr. | Quintett Album Vol. 04 (6) |
| EMR 5084 | MICHEL, Jean-Fr. | Quintett Album Vol. 05 (5) |
| EMR 5085 | MICHEL, Jean-Fr. | Quintett Album Vol. 06 (5) |
| EMR 5086 | MICHEL, Jean-Fr. | Quintett Album Vol. 07 (5) |
| EMR 5087 | MICHEL, Jean-Fr. | Quintett Album Vol. 08 (4) |
| EMR 5088 | MICHEL, Jean-Fr. | Quintett Album Vol. 09 (4) |
| EMR 5089 | MICHEL, Jean-Fr. | Quintett Album Vol. 10 (5) |
| EMR 5358 | MORALI, J. | Y.M.C.A. |
| EMR 5427 | MORTIMER, John G. | 5-Part Ensemble Vol. 1 |
| EMR 5428 | MORTIMER, John G. | 5-Part Ensemble Vol. 2 |
| EMR 5429 | MORTIMER, John G. | 5-Part Ensemble Vol. 3 |
| EMR 5284 | MORTIMER, John G. | Happy Birthday |
| EMR 5512 | MOURET, J. J. | Fanfare-Rondeau (5) |
| EMR 5515 | MOZART, W.A. | Ave Verum (5) |
| EMR 5518 | NAULAIS Jérôme | Album Volume 8 (5) |
| EMR 5487 | NAULAIS Jérôme | Wiener Medley |
| EMR 5449 | NAULAIS, Jérôme | Agadir |
| EMR 5511 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5512 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5513 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5514 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5515 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5516 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5517 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5519 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5520 | NAULAIS, Jérôme | Album Volume 10 (5) |

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